

## Betsy Ming-Lai Lam

b. 1978

Chicago, IL

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<https://betsylam.com>

### Education

- 2004 MFA Painting, San Francisco Art Institute, San Francisco, CA
- 2001 BFA Painting with Honors, University of Iowa, Iowa City, IA
- 2000 BA Journalism, University of Iowa, Iowa City, IA

### Teaching

- 2007-08 Assistant Adjunct Professor, University of Iowa, Iowa City, IA
- 2004 Young Artist's Program Instructor, San Francisco Art Institute, San Francisco, CA

### Solo Exhibitions

- 2021 *Reflexivity*, The Martin, Chicago, IL
- 2003 *Disremember/Remember*, Diego Rivera Gallery, San Francisco, CA
- 2000 *Excavation*, Checkered Space, Iowa City, IA

### Group Exhibitions

- 2023 *The Five Year Show*, The Martin, Chicago, IL
- 2017 *Struggle*, Homiey Gallery, Chicago, IL
- 2004 *APAture: A Window on the Art of Young Asian Pacific Americans*, SomArts, San Francisco, CA  
*MFA Exhibition*, Herbst Pavilion, San Francisco, CA  
*Memory/Loss* (curated by Alla Efimova & Levia Stern), Lacunae Gallery, San Francisco, CA  
*I.D.*, Swell Gallery, San Francisco, CA
- 2003 *Continuing MFA*, Swell Gallery, San Francisco, CA  
*Take Out*, Swell Gallery, San Francisco, CA  
*Blue*, Swell Gallery, San Francisco  
*Graceless Lady*, Six A Space, Iowa City, IA
- 2001 *You Can Still Call*, Checkered Space, Iowa City, IA  
*Life Drawings*, Mezzanine Gallery, Iowa City, IA  
*Self-Portraits*, International Center, Iowa City, IA

### Publications

- 2015 "How to Soften a Fall," essay, *The Butter*, Selected by Roxane Gay
- 2010 "Chance of Precipitation," drawing, *SoulPancake*, *New York Times Best Seller* by Rainn Wilson, Devon Gundry & Golriz Lucina